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Fourth Semester B. Arch. Degree Examination, June/July 2014
History of Architecture – III

Time: 3 hrs.

Max. Marks:100

Note: 1. Answer any FIVE full questions.
2. Draw relevant sketches.

- 1** a. What is unique about the method of worship of Islam in India? (03 Marks)
b. Explain in detail, the features of an Indian mosque and their significance. (17 Marks)
- 2** Describe the beginning and evolution of Islamic architecture in India including the construction of the Quwaat – ul – Islam mosque. (20 Marks)
- 3** a. What are the salient features of the ‘Tugulaq style’? (07 Marks)
b. Explain with illustrations the architectural features of KHIRKI MASJID. (13 Marks)
- 4** a. What are the key features of Islamic architecture at Bijapur? (08 Marks)
b. With the help of neat sketches, explain the chief elements of GOL GUMBAZ, highlighting the structural techniques. (12 Marks)
- 5** a. What is a ‘RAUZA’? (05 Marks)
b. Explain with sketches, of plan and view the western Liwan of Atala Masjid, Jauapur. (15 Marks)
- 6** a. Describe the layout and features of FATEHPUR SIKRI. (10 Marks)
b. Explain with illustrations the key features of BULAND DARWAZA. (10 Marks)
- 7** Describe in detail the features and significance of Akbar’s mansoleum, highlighting the composition, consternation methods, materials and the symbolism. (20 Marks)
- 8** Describe the layout two features of Lutyen’s Delhi. (10 Marks)
What was Lutyen’s approach to the design of the Rastitapath Bhavan? Explain with illustration. (10 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.